

ISTBESTAND

Pia Buddrus

SKULPTURALE ARBEITEN

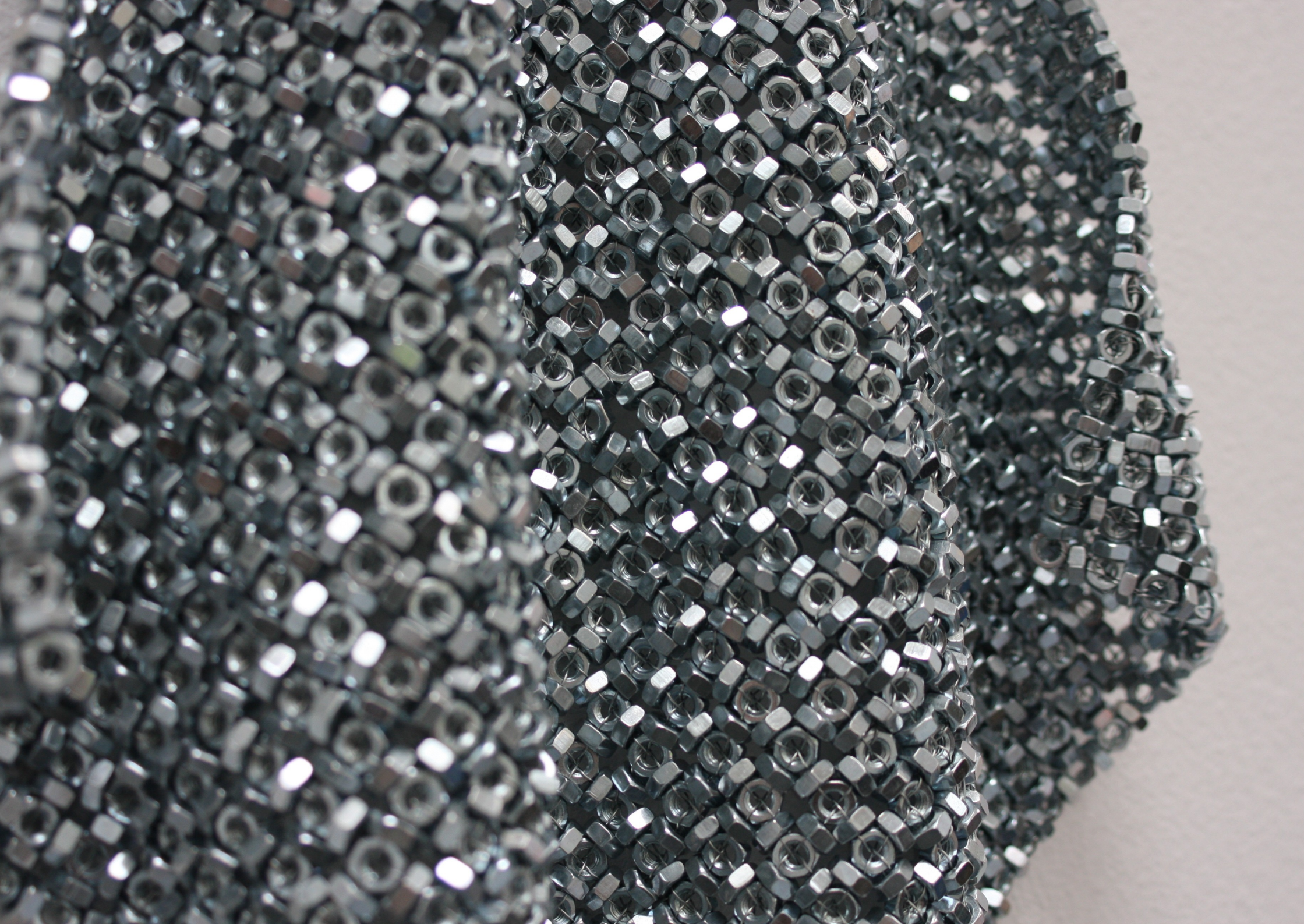
o. T.

2017

ca. 30 x 30 cm

Draht und Edelstahlmuttern









o. T.

2017

ca. 17 x 11 cm (einzeln)

Keramik





o. T.
2017
ca. 46 x 32 cm
Keramik, roter Bindfaden und Leinwand

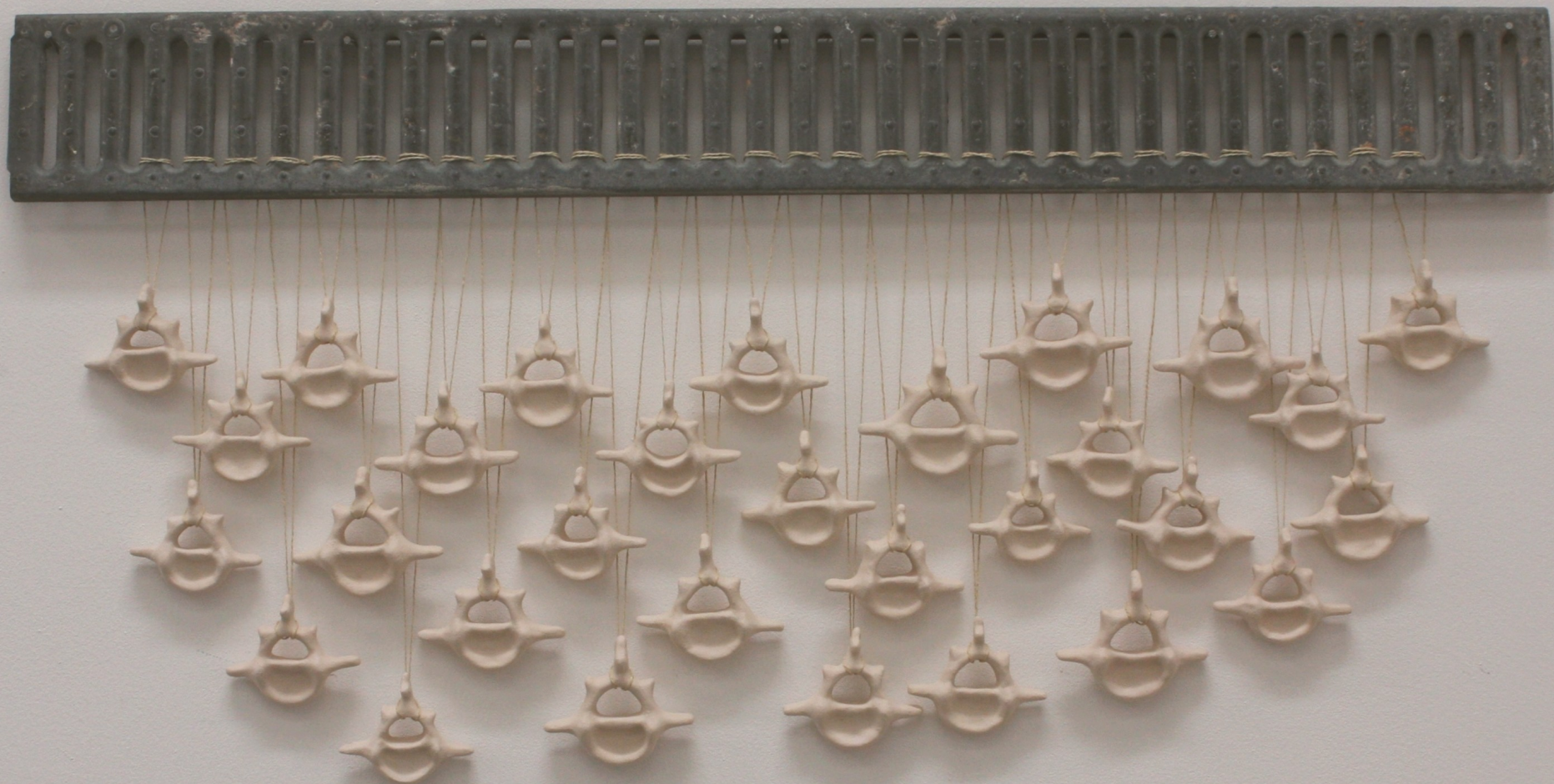




o. T.
2017

ca. 110 x 55 cm

Keramik, Jutegarn und Abflussgitter







o. T.

2017

ca. 260 x 110 x 110 cm

Edelstahl, Jutegarn, Edelstahlmuttern und Gehörn





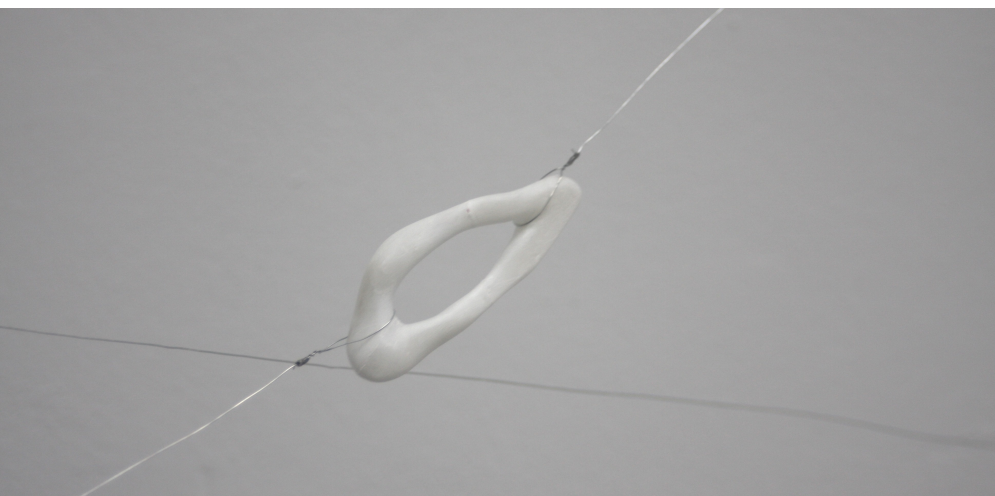


o. T.

2018

Maße variabel

Draht und Speckstein





o. T.
2019

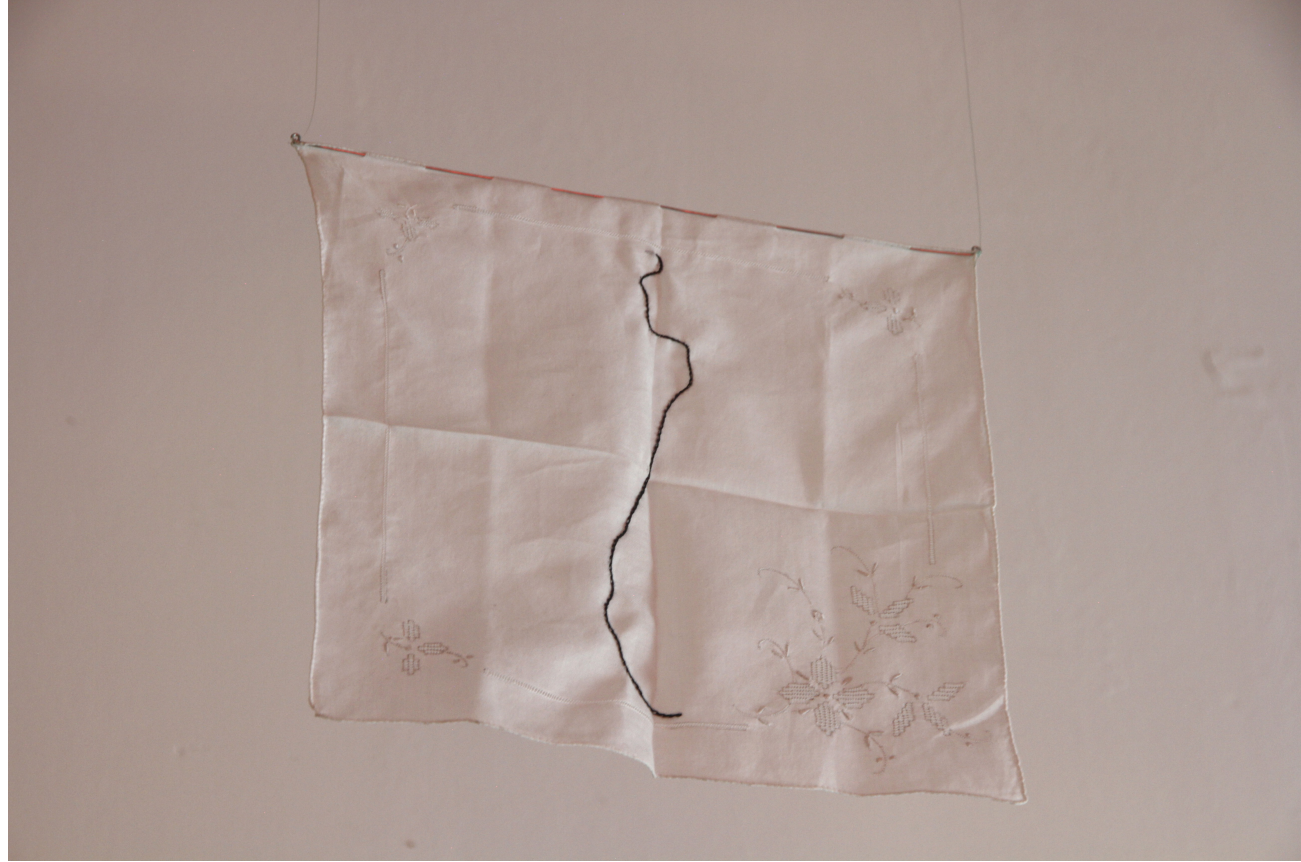
Maße variabel

Draht, Aluminiumplatten und Schlüssel

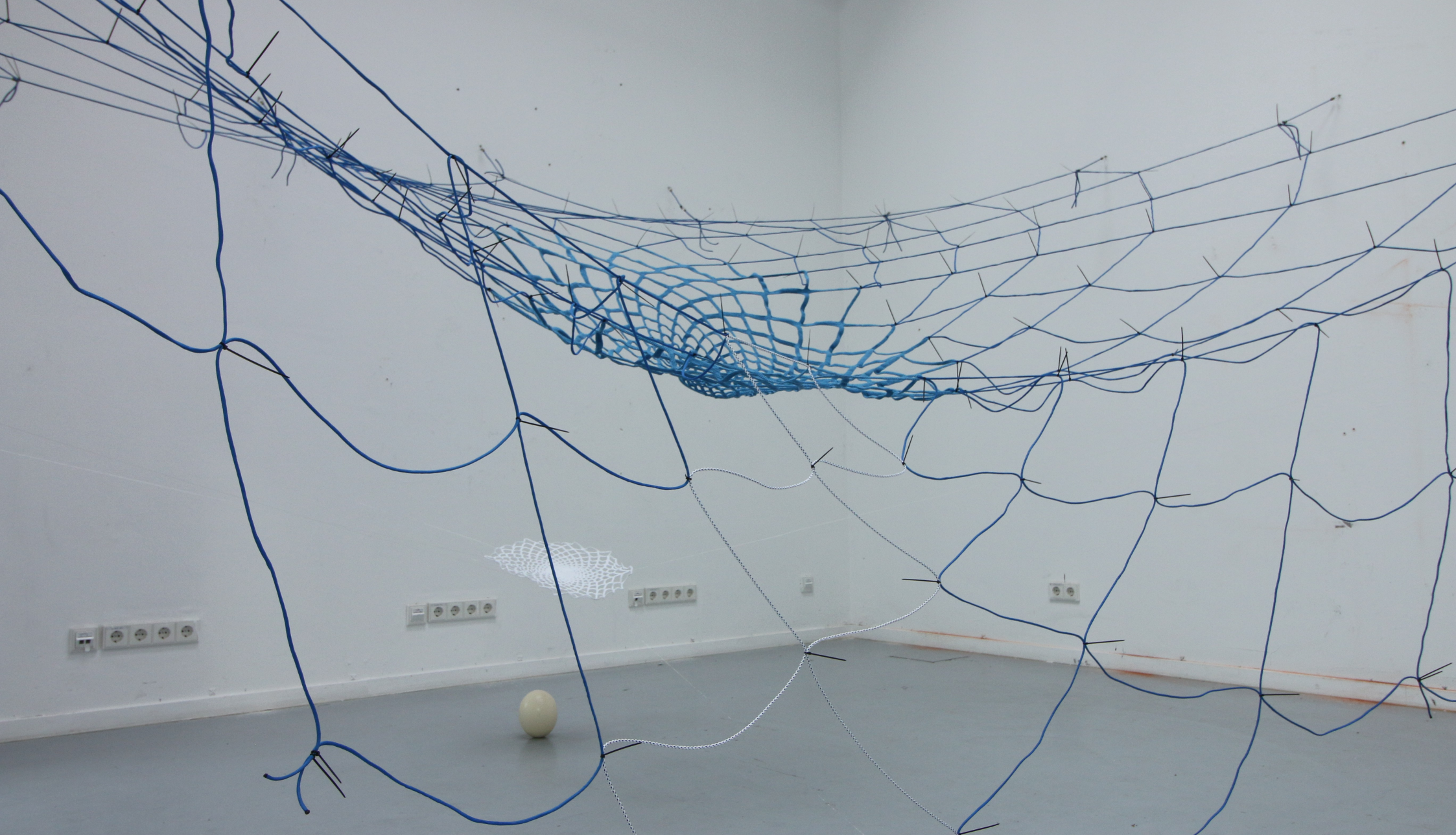


Ein Wanderer bin ich in meiner tiefsten Stunde
2018
Maße variabel
Baumwollstoffe und Schneckenhäuser









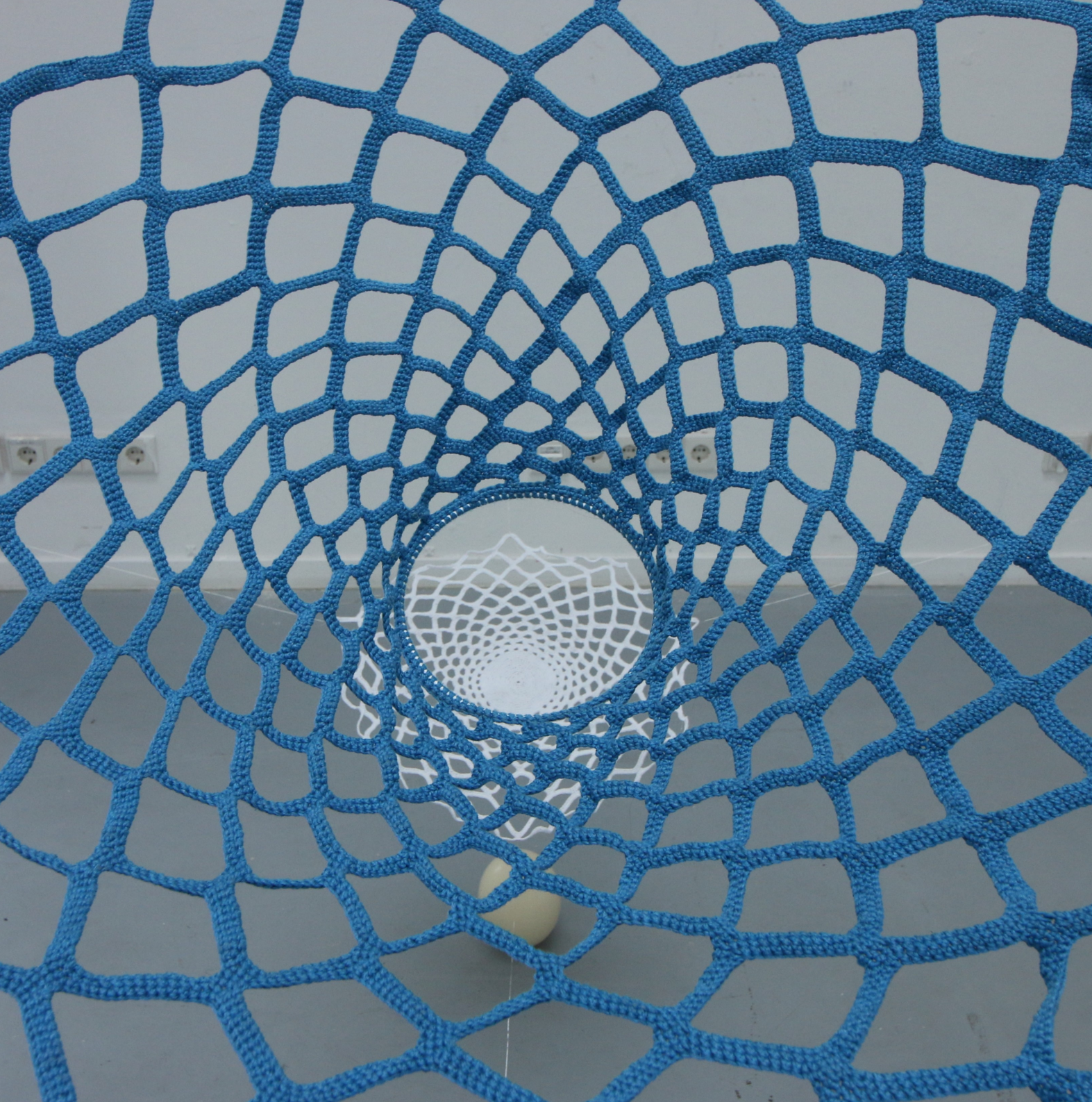
Eurynome

2019

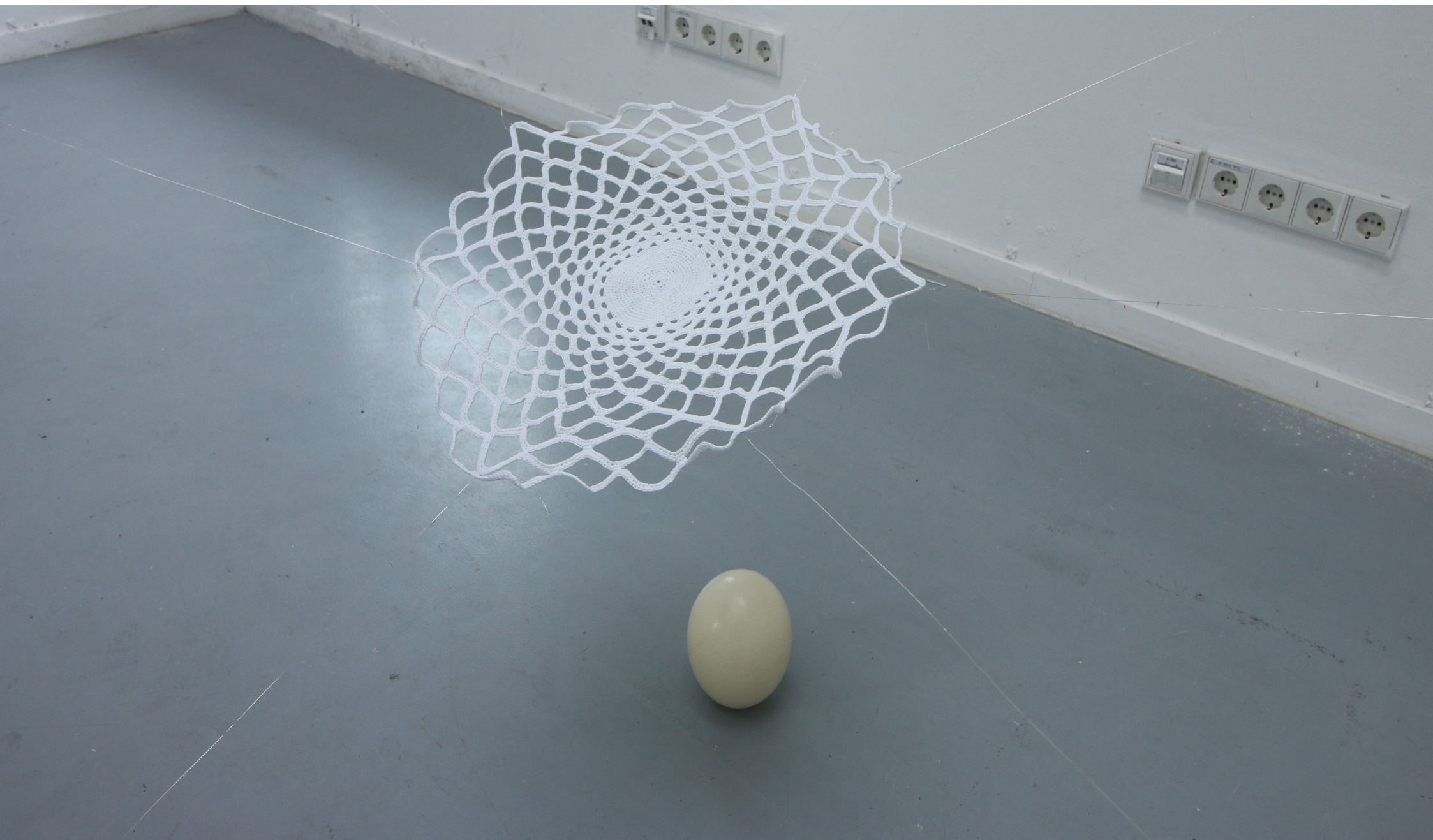
Maße variabel

gehäkeltes Baumwollgarn, PP-Schnur, Kabelbinder und Straußenei











ethereal fluctuations

2020

ca. 300 x 300 cm

digitaler Druck auf PVC-Plane, Duschvorhangösen

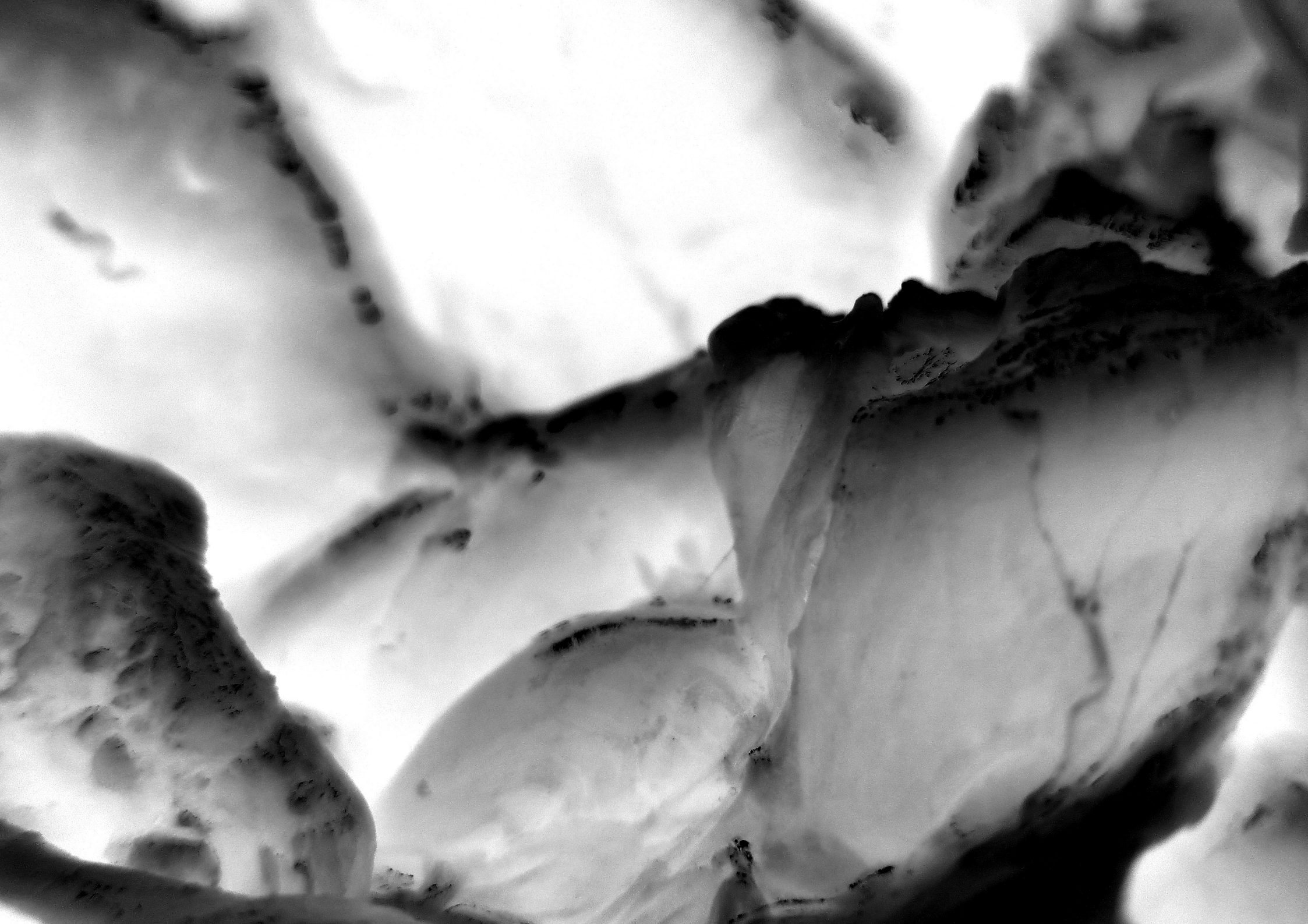


FOTOGRAFIEN

o. T.

2017

Digitale Fotografie







FILMISCHE ARBEITEN





accumulations
2018
12:43 min





ZEICHNUNGEN

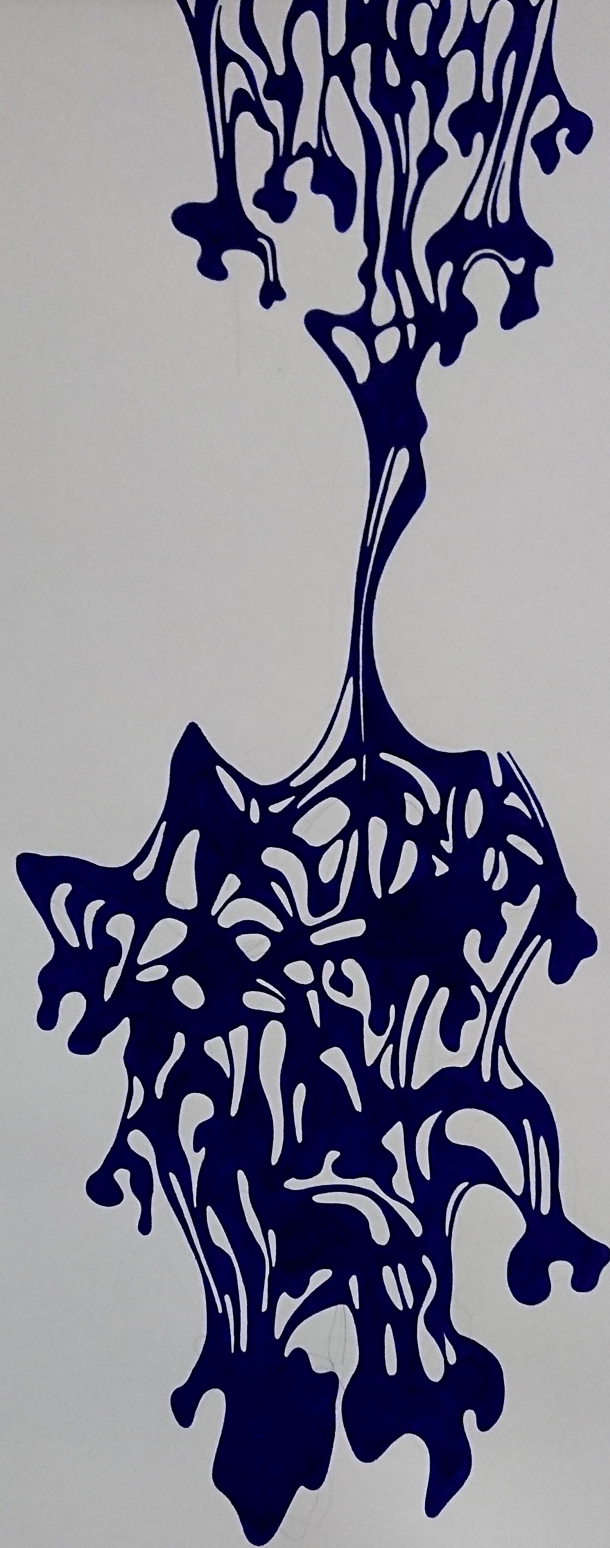


o. T.
2017
Bleistift auf Packpapier

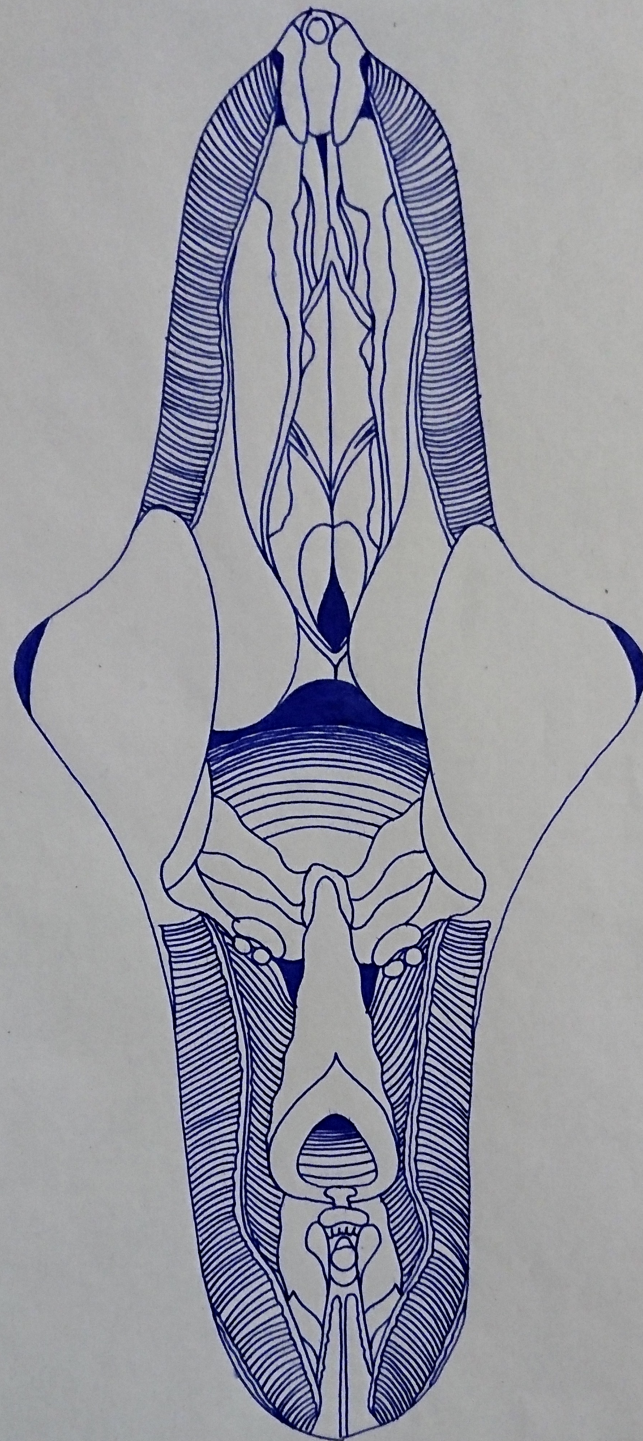
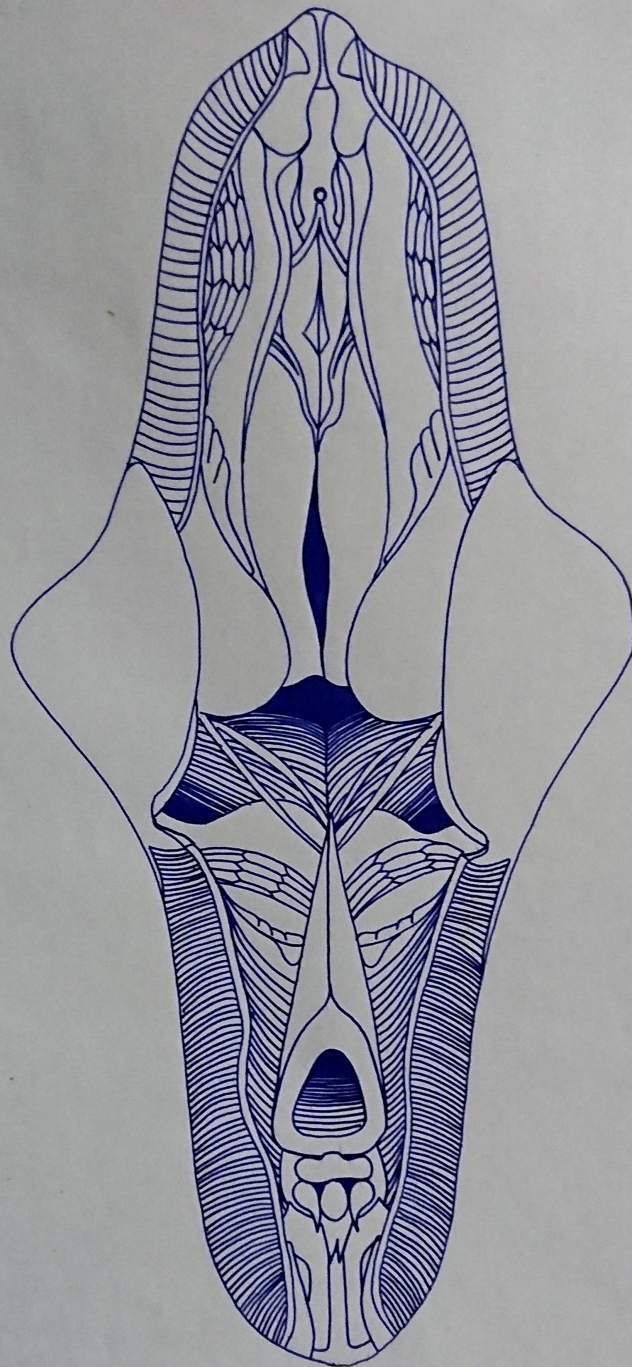
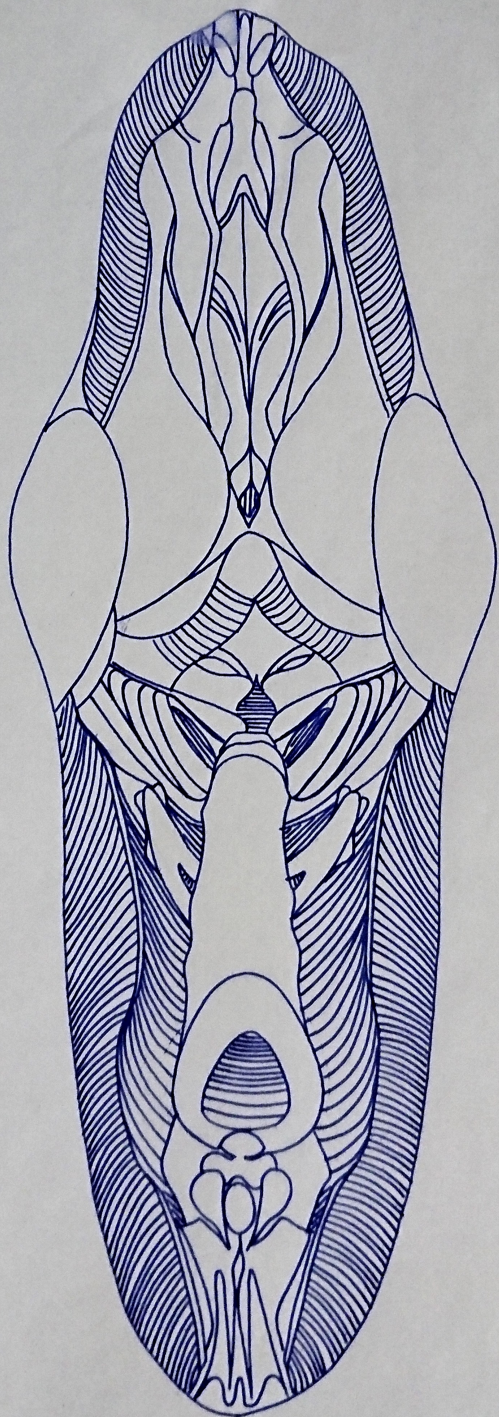


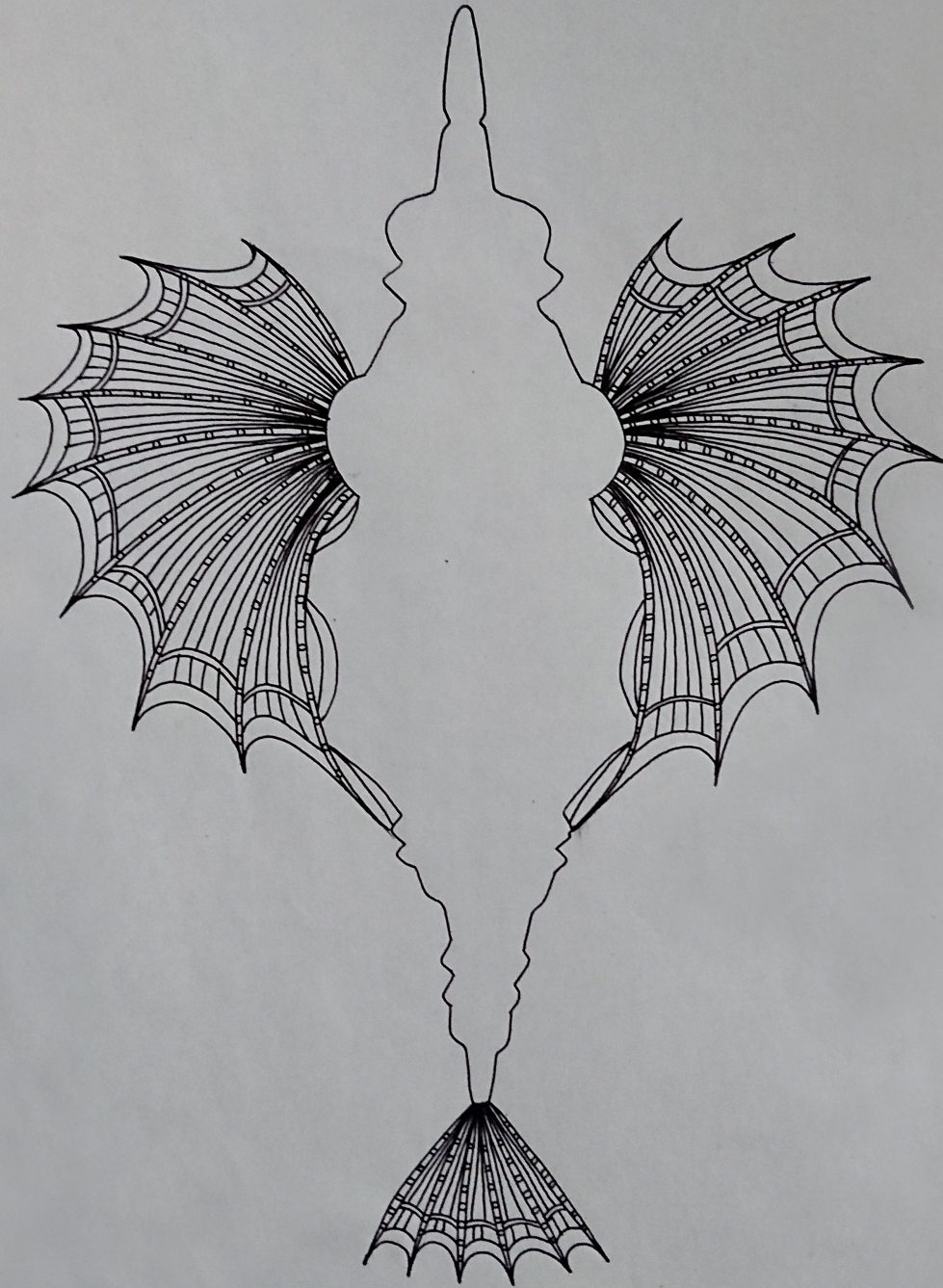




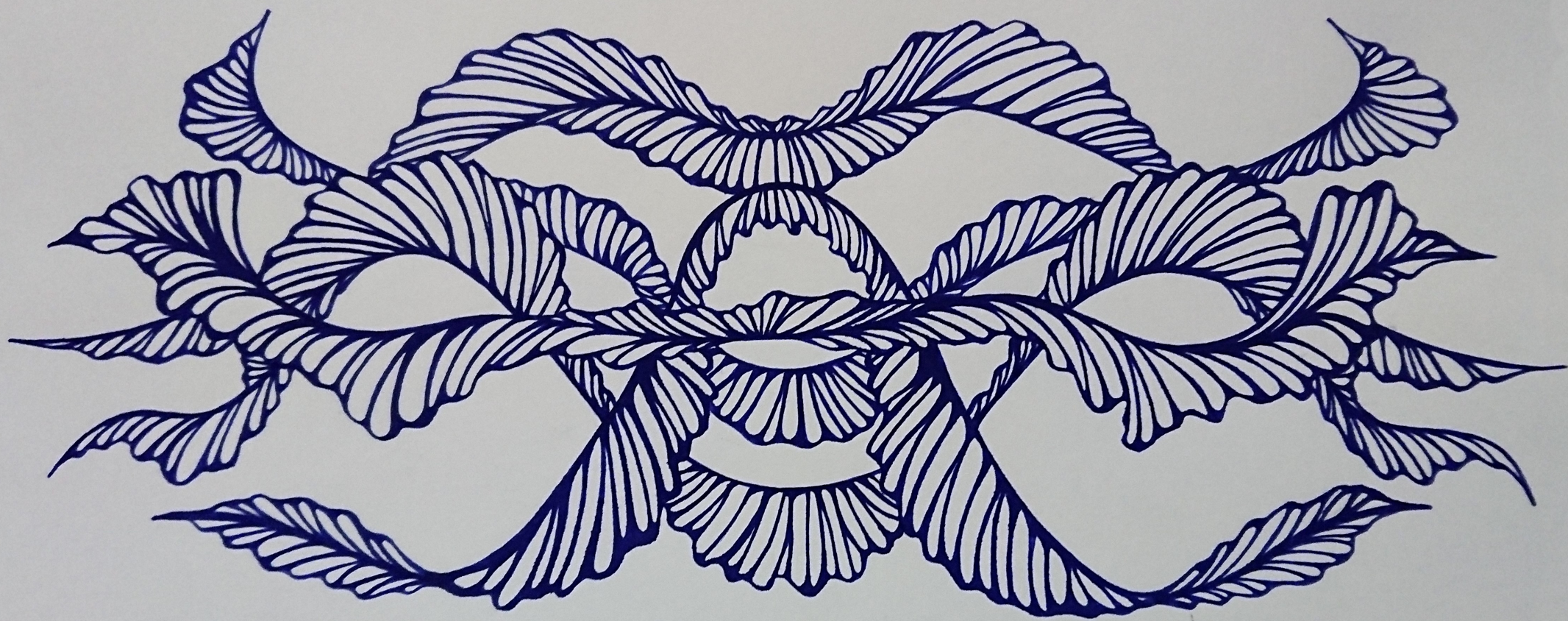


o. T.
2018
Tintenzeichnungen

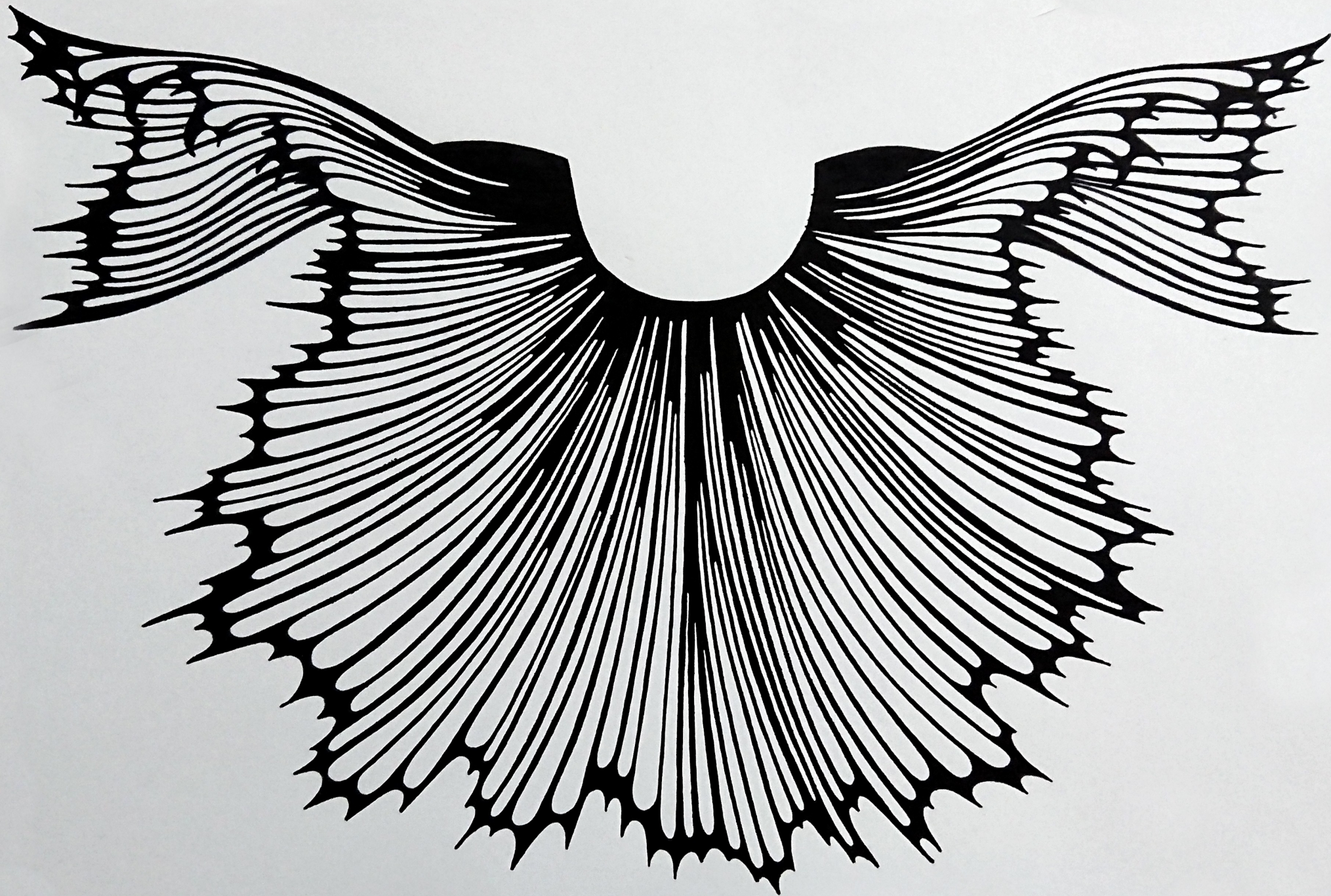


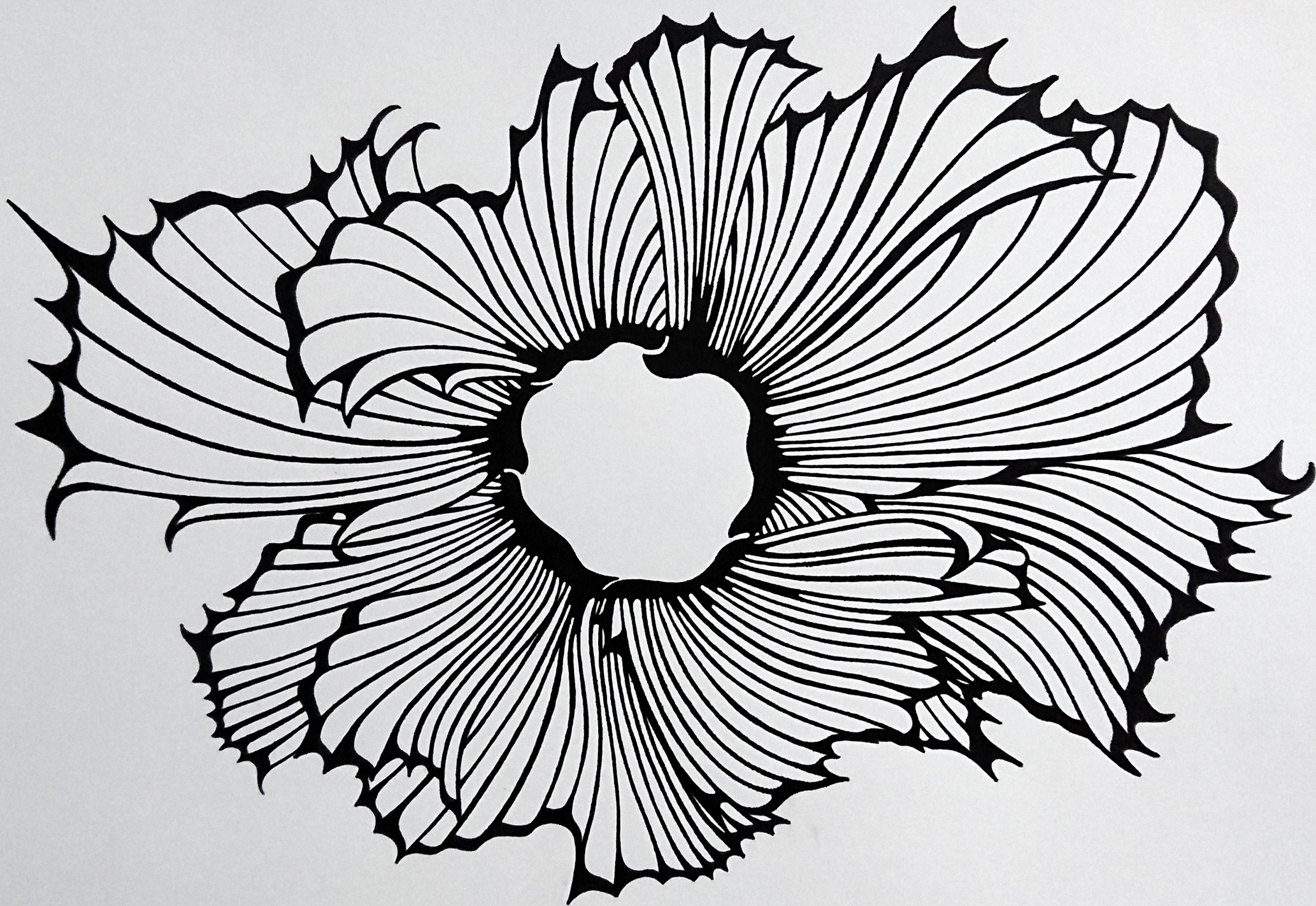


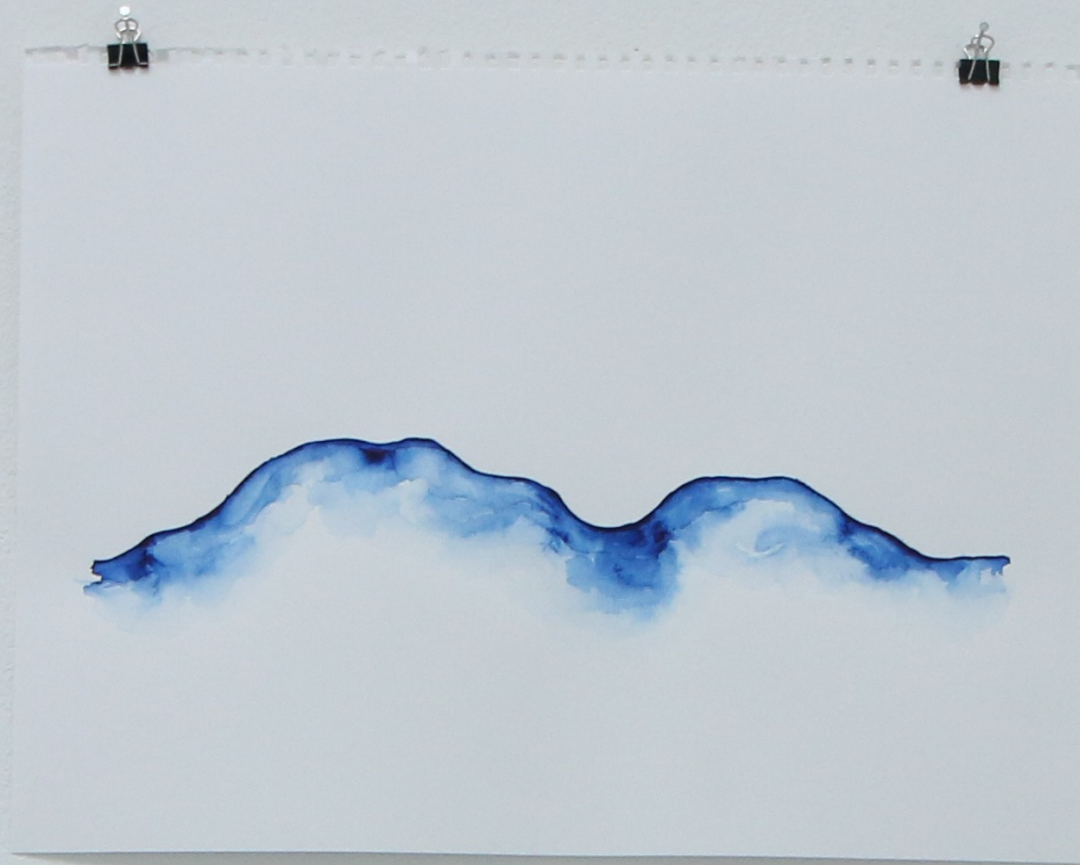




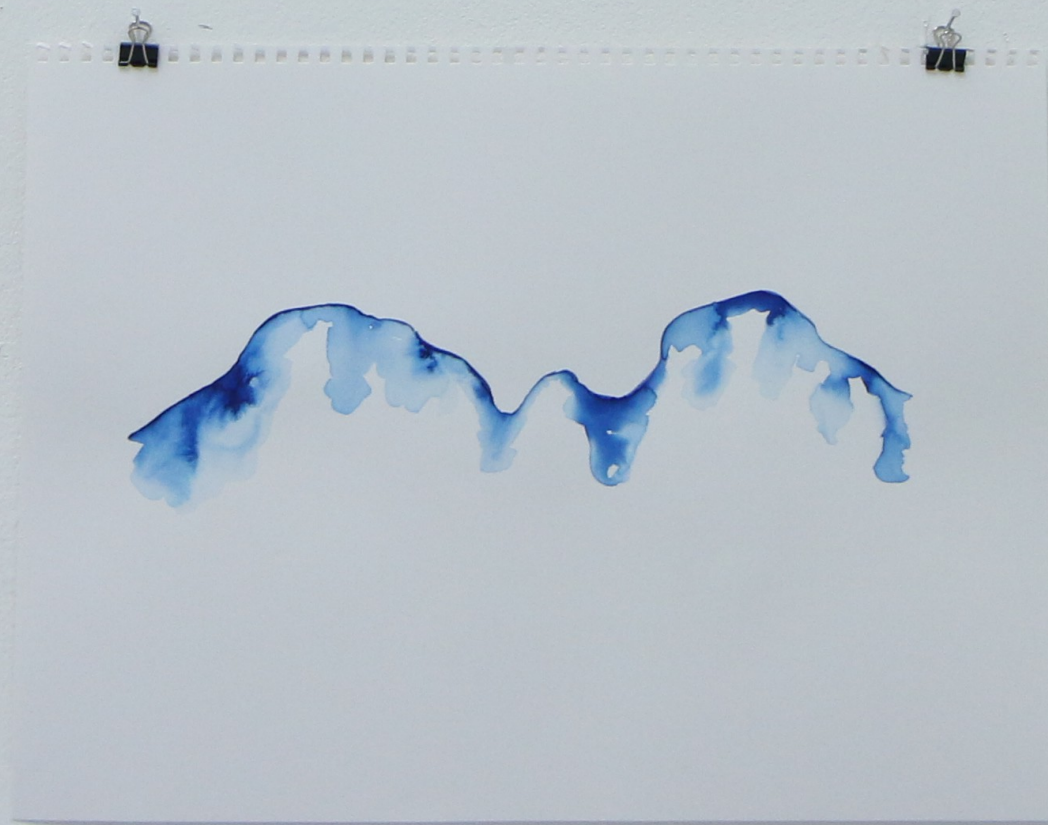








o. T.
2019
Tintenzeichnungen



VITA

Seit 2016	Studium der Kunstpädagogik an der Akademie der Bildenden Künste Nürnberg in der Klasse Prof. Jochen Flinzer
2016	Allgemeine Hochschulreife
1998	geb. in Landau a. d. Isar